

**Transcription ICANN61 San Juan
NCUC Policy Course Part 3
Sunday, 11 March 2018 at 12:00 AST**

Note: Although the transcription is largely accurate, in some cases it is incomplete or inaccurate due to inaudible passages or transcription errors. It is posted as an aid to understanding the proceedings at the meeting, but should not be treated as an authoritative record.

Jim Trengrove: Okay folks it's 12:15 here at ICANN 61. Looks like you've all finished your lunch. You know I thought lobster tail and filet mignon was a little extreme but, you know.

Woman 1: We do too.

Woman 2: (Unintelligible).

Jim Trengrove: That's what you get for coming to the meeting. I'm joking of course.

Woman 1: No.

Jim Trengrove: Okay we've had – all had a chance to look through the drafts FY '19 Operating Plan and Budget and Five Year Operating Plan Update Public Comment from the NCSG.

Any general comments people want to make after reading this? I heard people talking about Rafik and his writers – his writing. Louise.

Louise Marie Hurel: Yes. No, definitely. Louise here for the record; I just think this is such an excellent in my point of view example to go over through because it is a delicate issue. It is, well not that other issues are not delicate but this is a very delicate issue to deal with. And I think the language is one of the

aspects that is really great because it doesn't – it sends the message even though it is very polite in many ways.

But also what I would...

Jim Trengrove: True or false.

Louise Marie Hurel: Well I would say that in this case what I really liked and I didn't get to go all the way to the end. But just very evidence-based and bringing numbers, bringing percentages, bringing information, bringing quotes to what we – references to what we said in previous comments that also like brings the idea that we have a continuity.

And so evidence-based kind of approach is also really, really good. Not that like every public comment should have that. But I think in this case it – the way it's structured, the way it connects each paragraph, it kind of builds up in a very, very good way so it's, yes, it's really, really (unintelligible).

Jim Trengrove: Yes, Claudio.

Claudio Lucena: Claudio for the record. If you allow me Jim, I think if you compare the text we were working before, I think the language that was too strong in the last text or in the last text we observed, it was strong because it might have not been well reflected.

And here when the language gets strong...

Jim Trengrove: What do you mean? What do you mean not well reflected?

Claudio Lucena: I mean the person who drafted might – may not have had the time to find or reflect upon how strong the terms were.

Jim Trengrove: I see. I see.

Claudio Lucena: He had the deadline. And he wanted to convey a very strong message, strong language. It seems right, strong message, strong language. It's not exactly the basis is on that exactly.

Jim Trengrove: Right. But maybe matches the passion of the issue at the 2009.

Claudio Lucena: Right, yes. Well in my view. But here what I want to say is when the strong language is in this text we see that it's a result of thinking.

Jim Trengrove: Right.

Claudio Lucena: It is strong because the person meant to be strong in that specific issue.

Jim Trengrove: And it's evidence-based.

Claudio Lucena: Yes, yes, yes.

Jim Trengrove: As well.

Shreedeeep Rayamajhi: Yes, I'd also like to add something, you know.

Jim Trengrove: Go ahead, Shree, go ahead.

Shreedeeep Rayamajhi: It's the use of words as well. You know the first part, use words like misconceptions, flawed, these kind of words are not, you know, you're trying to build up some level of collaboration.

So these words are – doesn't come in a favorable way, right, like here it's more simple, it's more clear. Clarity is something that is important, you know. Passion is something good but when you use clarity with passion that's like something in between.

So this is something like – maybe it's like too, you know, comfortable but I strongly see and believe that this is one of approach that will result.

Jim Trengrove: Right. Of course we're talking about nine years later.

Shreedeeep Rayamajhi: Yes.

Jim Trengrove: We're talking about the passion and the maybe frustration at the time of not being heard may have developed, you know, this strong language in that.

Claudio.

Claudio Lucena: It was a question now. I also report from Geneva Internet Platform for the GNSO Laboratory and we also have courses on how to write because it's a specific environment.

And there we know that we fight with the attention deficit. And I see here that some of the paragraphs are a bit longer than the ones we saw in the last text.

So this is something that we'd like to know your...

Jim Trengrove: Well I.

Claudio Lucena: A couple of words on and how long.

Jim Trengrove: Well I'm glad you mentioned it.

Claudio Lucena: Would it be words.

Jim Trengrove: Because I thought about the structure of it. Every paragraph seems almost the same size. The fact that – I mean you can argue that he sort of backs into it.

So it seems to me his strongest comments might have been about the Crop Program. But yet that's number 10 and 11.

And so and if you're following and I'm not saying you have to follow the five paragraph format that we talked about earlier, even if the first paragraph is two or three paragraphs, is there a broad enough overview to show displeasure grouping concerns about volunteers concerned about ICANN income.

But, you know, that we can discuss. And that's part of your challenge now in picking out some issues on. And again you can, you know, pick things out from different parts of this document. Group them into one.

And write in some public comments. And if you could just to amuse me use the five paragraph rule as an introduction, you know. The second and I'll go back and I'll share with you the points.

But, you know, the introduction, who we are, what our broad concern is, specific points on that issue, what we – what you may want to propose as an alternative. And then, you know, again respectful thanking them for their work and again a call to action whether that's let's meet. Let's rewrite this.

So that's, you know, to me that would cover everything. So what I'm going to do here is I'm just going to – I'll write down some of the issues here.

And then we'll – I think we have enough to divide up into three, three-person groups, 1, 2, 3, 4, 5, 6. We have 9, good, okay.

So who wants to raise an issue and see a pattern of anything that was discussed here?

Olga Kyrliuk: (Unintelligible).

Jim Trengrove: I'm sorry. Olga.

Olga Kyrlyiuk: You mean the issues we pick up from the document.

Jim Trengrove: Yes, yes.

Olga Kyrlyiuk: We were talking about the outreach.

Jim Trengrove: Yes, outreach, okay.

Olga Kyrlyiuk: By combining the paragraphs which are related to this.

Jim Trengrove: Outreach, and did you say volunteers. I'm sorry, outreach and...

Man 1: No, no, outreach.

Olga Kyrlyiuk: No, this is...

Man 1: That will be defined.

Jim Trengrove: Oh outreach. Okay, anyone else, another issue.

Woman 3: Travel.

Jim Trengrove: Travel, yes.

Woman 3: Travel (unintelligible).

Jim Trengrove: Travel and internal (unintelligible), okay. Yes, there's quite a bit on that. Could be two separate ones but it's up to you. I'm sorry.

Woman 3: (Unintelligible).

Jim Trengrove: Translation.

Woman 3: (Unintelligible).

((Crosstalk))

Woman 4: Related to – yes.

Jim Trengrove: Okay.

Woman 4: (Unintelligible).

Woman 5: Yes (unintelligible).

Jim Trengrove: I'll put language services here. Okay. I mean I just went through it. I'll just – I'll say quickly that, I mean just obviously paragraph by paragraph.

Level of community support, constituency travel, the Crop Program, Next Gen, GDRP, language services, global stakeholder engagement, use of the reserve funds, travel again, community cuts, staff allocations. I think that pretty much – oh volunteers and revenue streams so it is kind of all over.

But I think we've got three here. Andreea.

Andreea Todoran: From (Dorothy) personnel costs.

Jim Trengrove: Okay.

Andreea Todoran: From Renata fellowship and Crop.

Jim Trengrove: Okay. Do we put Crop here?

Woman 6: Yes (unintelligible).

((Crosstalk))

Woman 7: Yes (unintelligible).

Woman 6: And travel or.

Woman 8: Travel or.

Woman 7: (Unintelligible).

Group: (Unintelligible).

Woman 7: Yes and travel.

Woman 8: (Unintelligible).

Woman 7: And (unintelligible).

Woman 8: Oh (unintelligible).

Woman 7: Particularly travel.

Jim Trengrove: Internal expenses. Sorry, Andreea, what was the first one?

Woman 7: (Unintelligible).

Jim Trengrove: (Unintelligible).

Andreea Todoran: Personnel costs.

Jim Trengrove: Personnel costs.

Woman 7: And then (unintelligible).

Woman 9: Maybe just...

Woman 7: I would also too.

Woman 9: And maybe take travel off and maybe just leave...

Woman 7: I don't know, I don't know (unintelligible).

Woman 9: Because it is travel could have – it's perhaps part of internal expenses.

Jim Trengrove: Okay well...

Woman 9: I would also put fellowship (unintelligible) in Crop.

Jim Trengrove: Yes.

Woman 9: Because it's a different issue.

Woman 7: Oh yes.

Woman 9: So.

Jim Trengrove: Okay, and outreach and Crop, travel and internal expenses, personnel cost, translation, diversity, language services. Okay, well there's three right there.

So let's divide up into three. And who wants to be a pen holder this time who wasn't last time? We need three pen – three new pen holders.

Okay, Louise. Cheryl, no, you can write it on a computer. I know you know computers you could write those. You know where the keyboard and have it over here.

Shree or Khaled, okay, Khaled want to do it? Great.

So why don't you each go with a board. Well we have to decide which issue you want to work on, you know which. So, you know, if you want to...

Woman 1: Oh yes.

Woman 7: That's (unintelligible). Yes, maybe Crop.

Woman 1: Yes, we're doing Crop.

Jim Trengrove: All right.

Woman 1: It would be good for us to take Crop as...

Jim Trengrove: Okay.

Woman 1: The three of us are in the EC so that's what we deal with most.

Jim Trengrove: Okay.

Woman 1: Right, so.

Jim Trengrove: All right.

Woman 7: Internal exercises.

Woman 1: Yes. It would be good to...

Woman 7: (Unintelligible).

Woman 1: ...just like...

Man 1: (Unintelligible) exactly what it is (unintelligible).

Jim Trengrove: Fine yes. No, you can...

((Crosstalk))

Man 1: (Unintelligible) all right (unintelligible).

Jim Trengrove: ...fashion this any way you'd like. So yes, I'm just trying to get you – I don't need three completely separate, you know issues. I just want to see how you do it.

Okay, so you'll – Farell are you good on that or who are you going to work with?

Farell Folly: (Unintelligible).

Jim Trengrove: Well we're going to have three. So someone has to leave and go work with Shree and Khaled.

Man 2: (Unintelligible).

Jim Trengrove: Okay, good, all right. So let's do that. And those playing at home you can pick any one. And I would love to see your work.

So it is – now again let's do this. See if we can do this with a – as a standalone public comment on the issue concerning the budget, one aspect of the budget that you want to jump into. Let's go to about 1 o'clock right now and see where we are.

And again these are standalone public comments so, you know, dress it up as best you can. If you have any questions let Andreea know for those of you at home. Thank you.

Group: (Unintelligible).

Louise Marie Hurel: Andreea, hi, Louise here. Could you share the document with one of us, maybe Elsa? And you have (Renata) so we can work on a Google doc.

Andreea Todoran; I think...

Man 1: I have it here.

Louise Marie Hurel: You already shared the (unintelligible).

Andreea Todoran; No, no I didn't share it.

Louise Marie Hurel: Oh.

Man 1: This. You want (unintelligible) draft.

Andreea Todoran: I can check.

Woman 7: (Unintelligible).

Man 1: You have it.

Group: (Unintelligible).

Andreea Todoran: Okay, I'd say (Mary).

Man 1: Now it's there.

Group: (Unintelligible).

Jim Trengrove: Yes Farell.

Group: (Unintelligible).

Jim Trengrove: I want to take the research from Rafik's work and fashion that into a standalone public comment as far as outreach how it's being affected by the budget cuts, okay.

Group: (Unintelligible).

Jim Trengrove: You need to write all your own. You have to write your own introduction. You have to make up. Oh yes, you may want to make up who you are. We're a radical faction of the NCUC. And we just, you know, we represent three but powerful, you know, constituencies and.

Farell Folly: (Unintelligible).

Woman 1: Yes.

Jim Trengrove: Yes. So do it that way. You know work in the work of the volunteers. Remember be respectful, be direct. Be brief and be convincing.

Group: (Unintelligible).

Woman 1: Yes.

Woman 2: (Unintelligible).

Man 1: Yes.

Woman 2: Jim, what time will they...

((Crosstalk))

Man 1: Know it all.

Jim Trengrove: We're going to come back at 1 o'clock and just see where we are at that point. But we'd like to try to do one more after this before 3 o'clock. And that's going to be an individual assignment so that might go a little bit quicker.

Woman 1: (Unintelligible).

Jim Trengrove: I don't – I'm not sure at this point. Yes. And also if you guys could do it on the – at the – you want to do it on the flipcharts.

Woman 1: Oh.

Jim Trengrove: See if that works. So I think the flipcharts are helpful because you can just I want to make this point, I want to make this point, I want – and just fill in the blanks and.

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Woman 1: (Unintelligible).

Group: (Unintelligible).

Jim Trengrove: And what I prefer to you, because Rafik is such a fabulous writer I prefer you not cut and paste so but.

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Jim Trengrove: Let's.

Group: (Unintelligible).

Jim Trengrove: And changing the tense doesn't count.

Farell Folly: (Unintelligible).

Jim Trengrove: Yes, changing the tone, that's important Farell. That's a good point. I mean, you know, you don't necessarily have to keep the tone that Rafik, you know, you may want to do somewhere in between the...

Farell Folly: Yes.

Jim Trengrove: ...last one and this one. Because you have to be brief.

Group: (Unintelligible).

Man 1: So outreach.

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Group: (Unintelligible).

Jim Trengrove: Again if there's some duplication that's not a problem. It's I just wanted to make sure that you're finding enough in the document that gives you enough content support to write your comment.

Group: (Unintelligible).

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Group: (Unintelligible).

Woman 2: (Unintelligible).

Group: (Unintelligible).

Jim Trengrove: Hi folks on the line. So what we're doing here and we would like you to participate is look at the document. And pull something out of there that you would like to focus on. I mean that's basically it.

And it may not be from one place. And that was kind of the interesting point that I – for instance like travel. There was constituency travel but there was also volunteer or I mean constituency travel. But there's also Board travel, staff travel and there's also about global stakeholder engagement travel as well.

So, you know, if, you know, someone can group that together or just the effect on volunteers.

So you can do it in any way you want. But, you know, Rafik has given you plenty of material to work with.

Woman 1: (Unintelligible) do this.

Jim Trengrove: Well let's do a check at 1 o'clock.

Woman 1: (Unintelligible).

Jim Trengrove: Absolutely, that's fine.

Woman 1: (Unintelligible).

Jim Trengrove: Sure, okay, that's fine.

Man 1: (Unintelligible).

Jim Trengrove: So oh it's already 12:36 now so let's do 1:15.

Woman 1: Okay.

Jim Trengrove: Okay.

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Jim Trengrove: Are you taking a flipchart with you?

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Woman 1: Okay.

Group: (Unintelligible).

Man 1: Yes, a draft.

Man 2: (Unintelligible).

Woman 1: (Unintelligible).

Group: (Unintelligible).

Woman 1: (Unintelligible).

Man 2: (Unintelligible).

Group: (Unintelligible).

Man 2: (Unintelligible).

Woman 1: (Unintelligible).

((Crosstalk))

Jim Trengrove: Well I said we would check in at – no. I said 1:15.

Woman 1: Oh 1:15.

Jim Trengrove: Yes.

Man 1: Yes (unintelligible).

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Woman 1: Yes. (Unintelligible).

Jim Trengrove: Greetings from ICANN 61. It is 1 o'clock here in Puerto Rico. And we have three groups, three working groups on working on a public comment.

So we're giving them another 10, 15 minutes. Looks like they're ahead of the game and we should be right up on time. At 10:15 – at 1:15. I'll have everybody back in the room here and exchange some ideas, some thoughts, some concerns.

Woman 1: (Unintelligible).

Man 2: (Unintelligible).

Woman 1: Yes (unintelligible).

Group: (Unintelligible).

Woman 1: (Unintelligible) and the (unintelligible).

Man 2: (Unintelligible).

Woman 1: Yes (unintelligible).

Man 2: (Unintelligible).

Woman 1: Yes (unintelligible) identify.

Man 2: Why.

Woman 1: Yes so (unintelligible).

Man 2: Actually (unintelligible).

Group: (Unintelligible).

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Man 2: (Unintelligible).

Man 1: Yes, generalize.

Man 2: (Unintelligible).

Man 1: And basically.

Man 2: (Unintelligible).

Man 1: (Unintelligible).

Man 2: (Unintelligible).

Woman 1: (Unintelligible)>

((Crosstalk))

Group: (Unintelligible).

Woman 2: Yes (unintelligible).

Group: (Unintelligible).

Woman 1: (Unintelligible).

Man 1: (Unintelligible).

Woman 1: (Unintelligible).

Group: (Unintelligible).

Man 1: I checked it. I checked it.

Man 2: (Unintelligible).

Woman 1: Oh.

Man 2: (Unintelligible).

Group: (Unintelligible).

Man 1: No worries (unintelligible).

Group: (Unintelligible).

Man 2: Yes (unintelligible).

Woman 1: I heard (unintelligible).

Woman 2: (Unintelligible).

Man 2: (Unintelligible).

Group: (Unintelligible).

Jim Trengrove: Yes hey.

((Crosstalk))

Man 3: Here you go. Oh wonderful. The date is right there so...

((Crosstalk))

Group: (Unintelligible).

Man 3: For some reason something is missing. We have to (unintelligible).

Man 4: Yes, we have. We can back up.

Jim Trengrove: Okay, all right I'll check.

Man 4: So we'll be on the ICANN area.

Jim Trengrove: ICANN.

Man 4: Okay.

Jim Trengrove: Okay.

Man 4: Thank you so much Jim.

Jim Trengrove: Thank you so much.

Man 4: My pleasure.

Jim Trengrove: Are you in Iran all week or...?

Man 4: Yes, we're going to until Tuesday.

Jim Trengrove: Okay.

Man 4: Thursday so Wednesday.

Jim Trengrove: When – you shooting the opening ceremony tomorrow or...?

Man 4: No, that's another team.

Jim Trengrove: Okay.

Man 4: So we'll be doing a tribute. So if you need anything just send me...

Jim Trengrove: You know when I was here I had to beg to bring a camera with me.

Man 4: Oh really.

Jim Trengrove: Yes.

Man 4: Well you never had the chance to film.

Jim Trengrove: Huh?

Man 4: You had the chance to film.

Jim Trengrove: Oh yes, no. But I ended up bringing one with me from Washington. And he traveled with me a little. So and we only had one camera so it was – and then as just before, like two years before I left, we started opening up. We started hiring crews like they're doing now.

Man 4: Yes.

Jim Trengrove: Local crews and (unintelligible).

Man 4: Oh it's nice then.

Jim Trengrove: Yes.

Man 4: So you had experience now working with Karen and stuff like that.

Jim Trengrove: Oh yes, 30 years I did it for.

Man 4: Oh so you're aware with the film and everything then.

Jim Trengrove: Oh I was working in film. My first job was run to the train station to get film shipments from...

Man 4: Oh really.

Jim Trengrove: ...up in northern New Jersey.

Man 4: Oh really.

Jim Trengrove: Run to southern New Jersey to where our studios were so.

Man 4: Good thing.

Jim Trengrove: Waiting for the processor, you know, and then...

Man 4: Yes.

Jim Trengrove: ...working with the editor, cutting, hanging.

Man 4: Now we're doing this right now with – right now I'm working on the first staging of picture films.

Jim Trengrove: Oh really.

Man 4: That is.

END